

Book Launch

Last Updated Wednesday, 29 October 2008

Wednesday, November 12th at the Gladstone Hotel 7-8 PM

Palestinian cinema : Landscape, Trauma and Memory,

by Nurith Gertz and George Khleifi.

Book Launch, co-presentation with Pages Bookstore and the series This is not a reading series.

\$15.00 tickets includes all events during November 12th including music performances by John Kameel Farah and Kamilya Jubran, and film, Telling Strings)

Palestinian Cinema: Landscape, Trauma, and Memory is a one-of-a-kind collaboration between an Israeli scholar and a Palestinian scholar tracing the development of Palestinian cinema, with special attention paid to its response to political and social evolutions. Chapters reveal that the worse social, political, and economic positions become, the more Palestinian cinema intertwines itself with the national struggle. Palestinian cinema creates its national narrative against the Israeli narrative, and the bitter reflection between the two viewpoints sadly echoes the greater resentment and hostility between the two peoples sharing the same territory. In particular, the films of Michel Khleifi, Rashid Masharawi, Ali Nassar, and Elia Suleiman are discussed, as well as roadblock movies in general. "To a large extent, the new directors have joined forces to protect Palestinian unity and identity in the face of the threat of extinction. Thus, they express, even more intensely than their predecessors did, the strengthening national consciousness and identity vying with familial, regional, pan-Arabic, class, or gender identities. In their films, they strive to construct a single national unity, which is strong and secured, by integrating different sections, groups, minorities, and political stances." A 'must-read' for anyone with an interest in Palestinian cinema and what it has to tell us about the culture from which it comes

Tickets \$15.00 available at the door and through Pages bookstore

George Khleifi

Born in Nazareth in 1947. In 1973 goes to Brussels, Belgium to study Cinema and enrolls in the cinema school "INSAS" studying Film and Television Direction and Production for 4 years. From 1978 - 1984 he directs documentaries for the Belgian TV "RTBF", and assists his brother Michel Khleifi in producing and directing his first long documentary "The Fertile Memories". Returning to Jerusalem in 1985, he is the executive producer of Michel's first feature "Wedding in Galilee" and he directs and produces several medium and short documentaries, specializing in film about and for children. He is the Line Producer of Michel Khleifi's docu-drama "Canticle of the Stones", 1989, and the feature "The Tale of the 3 Jewels" in 1993. He is the Line producer of 1996 "Share" Sumsum; The Palestinian

Sesame Street. 1999 he writes and directs the social development sitcom series "The House of Abu Yousef"; designated to the whole family. 2004 He founds Lilac Films, and co directs and produces the documentary "Saving Children"; 52 minutes, with Nimrod Shanit

Since 1992 he works with Daoud Kuttab on training Palestinian crews for TV and Cinema , especially TV and Video for Children.He is currently completing the last preparation to start the first Palestinian film school, in September 2006

Co-presented with Pages Books, This is Not a Reading Series